

As readers, we will be developing our reading skills by reading Letters From The Lighthouse and focussing on developing our understanding of vocabulary, retrieving key information from the text, sequencing key events, making inferences and making plausible predictions. We will focus on the Key texts that link to the theme of World War Two, developing our breadth of knowledge.

As mathematicians, our main focus will be on fractions. We will add, subtract, multiply and divide fractions as well as finding fractions of amounts. We will also focus on the comparison between fractions, decimals and percentages. Then we will apply our knowledge of this in a variety of reasoning problems. Finally, we will explore shape and angles in various shapes.

As writers, we will be focusing on character description. We will explore how characters develop through their description, dialogue and actions. We will be linking this to our Guided Reading text and the children will use their knowledge of the characters to write their own description using show-not-tell. We will also explore biographies. We will create a recount of a significant person's life based on our knowledge from other lessons. We will also be exploring a story with a flashback where the children can use higher-level synonyms to develop their writing. Then, we will develop our understanding of the structure of a newspaper, before writing our own based on the events of The Blitz. We will also cover poetry across the term with our focus being on linking this to the emotive events of World War Two.

As musicians we will study 'A New Years Carol'. The song was written in the 1930s and, at the time, was a pop song. The children will focus on singing, improvising and composing music. As well as this, the children will listen to and discuss other songs. The second song focus is 'You've got a friend' and the children will apply their skills learnt in the previous topic.

As scientists, we will be exploring animals including humans. As part of this unit, children will explore the structure and function of the heart, the function of blood and how nutrients are transported through the body. We will also explore the impact diet, exercise, drugs and lifestyle have on the human body.



In RE, we are considering what contributes to our own sense of identity and belonging. As part of this unit we will explore different areas of belonging in our own lives before moving on to look at the sense of belonging and what this means for different faith groups.

As historians, we will focus on World War Two. We will explore and understand the events leading up to World War Two, the countries involved and the consequences for each country. We will explore the impact of evacuation and air raids. We will look at a local case study, Hull, and the impact the Blitz had on the city. Then, we focus on Anne Frank including her life, living conditions and reasons for her hiding. Then we explore the roles of soldiers, women and children during the war.

As design technologists, we will be investigating rationing linked to World War Two and the impact it has on diet. We will be looking at seasonal fruit and vegetables and using these to create a recipe. Then, we will practice the skills of chopping, before cooking our own stew.

As athletes, we will be focussing on rugby in the first half term. We will look at different muscles in the body and think about our heart rate and how this changes with exercise. Each week, we will build upon a variety of throwing and catching techniques and think about how we can attack and defend. In Spring 2, we will be focussing on circuit training. We will explore a variety of interval training exercises and comment on their effects on the body.

As digital creators, we will be exploring different websites and discussing the layout and issues around copyright. We will be investigating navigation paths and hyperlinks. Additionally, we will look at the implications of sites linking to additional sites. Following this, we will introduce variables in programming by improving and designing a game.

As artists, we will be critiquing pieces of art from an unknown artist. We will explore some of his work and use this to generate our own ideas for a watercolour painting. We will explore different watercolour techniques before recreating a picture in Hitler's style.