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|  | **Autumn** | **Spring** | **Summer** |
| EYFS | New development matters (EYFS) curriculum.  Continuous provision- creative area, outdoor area, child led learning.  Explore different materials, using all their senses to investigate them. Manipulate and play with different materials.  Use their imagination as they consider what they can do with different materials.  Make simple models which express their ideas.  Explore different materials freely, to develop their ideas about how to use them and what to make.  Develop their own ideas and then decide which materials to use to express them.  Join different materials and explore different textures.  Create closed shapes with continuous lines and begin to use these shapes to represent objects.  Explore colour and colour mixing.  Draw with increasing complexity and detail, such as representing a face with a circle and including details.  Use drawing to represent ideas like movement or loud noises. | | |
| **Year 1** | **Sculpture**  Beatrice Hoffman | **Drawing**  Poonac | **Painting**  The Great Wave off Kanagawa  Katsushika Hokusai |
| **Year 2** | **Collage**  Henri Matisse | **Printing**  William Morris | **Textiles**  Gunta Stolzl |
| **Year 3** | **Drawing & Painting**  Laura Wall | **Sculpture**  Henry Moore | **Mask making**  Mayan art |
| **Year 4** | **Collage**  (Iron man) | **Textiles**  Pattern work inspired by Viking runes | **Painting**  Thomas Moran |
| **Year 5** | **Pastels**  Hockney | **Printing**  Banksy | **Painting**  Expressionism Edvard Munch, Kandinsky, Van Gogh |
| **Year 6** | **Collage**  Frida Kahlo | **Painting**  Adolf Hitler | **Sculpture**  Sphinx |